11/5/66

Dear L.A.

Saw the preview of the tape last night. It is edited to make it a Lane show, to cut out most of my lasceration of Jerry Cohen and make him seem reasonable and better than he is or was, and there is very little of Penn and Sauvage. This and other things make me less happy than I could be about it but there is nothing that can now be done. The show will do good, anyway. I saw nothing and heard nothing of Penn's picture. Would you please write and asks they give it to me when they are finished and I'll do with it what I said it I would and then, if you desire, return it. Or, if you do not need it, I'll keep it.

I feel as though there have been some pressures. Nothing I can put my finger on. I cannot imagine Mel and Paul editing the tape the way it has been done without reason that is not apparent to me.

I have decided to spend the money on what I think will indicate an effort to protect the radical right down your way. The NYTimes may be interested. When I get what I've ordered I'll send itto you and ask you to identify those names you can associate with the radical right.

The so-called new material is a joke. I've written a 4,000 word magazine piece on it I'll send to England and I was on Jack McKinney's how about it last night or rather this a.m. after I got home. About a half hour, on which he let me plug the coming show (that was a hard thing for me to do with what I had just seen so fresh). It apparently will also be shown in Kansas City and St. Louis. I've got a list of the new stuff. It is trash, junk, trivia and pretense.

Haven't been able to try and see Castorr yet because of time I've put in on these two things.

By the way, I watched Tony Howard of the London Observer while Penn was on last night. He took it well, rather liked the cool, drawlly, understated way Penn delivered it. I again encourage you to do something about England.

Harold